
FLY OF THE MONTH

Silver Streak

Idylwilde Flies, Larry Kingrey's Silver Streak
Size 18 or 20, Ken's Sporting Goods in Bridgeport, CA

May 26, 2007, Revised Notes by Lucky Ketcham, San Diego Fly Fishers

Jim Gottfried reports that he fished the East Walker River near Bridgeport and witnessed several nice brown trout caught on a size 18 Silver Streak. He purchased one from Ken's Sporting goods in Bridgeport and brought it back to see if we could come up with a recipe or directions. The following is my "best guess" for the materials. The photo shows a definite fine blue wire rib.

- Hook:** Scud hook, size 18 or 20. Tiemco 2457 or 2487.
Mustad 80200BR or 80250BR, Dai-riki 135.
- Thread:** White or light grey, 8/0 or 10/0, or Spider web (for smaller hooks)
- Tail:** fine white or light dun hen hackle - about 10 fibers
- Body:** Fine Silver/ Pearl Krystal flash with blue highlights. (Probably Sparkle Flash UV - Pearl Blue)
- Rib:** Wapsi Ultra Wire, blue
- Wing case:** The same pearl/silver Krystal flash, about 3 strands.
- Thorax:** Silver Metallic Krystal flash or sinking dubbing, (finer and different from the wing case.)
Poly Flash Metallic - silver.
- Hackle:** Light dun or white hen, collar wrapped and then cut top and bottom.
- Head:** Thread



Smash the barb on a small curved scud hook. The heavy wire scud hook will help sink the fly and hold larger fish. The thinner wire scud hook may be used for a thinner abdomen. Attach the thread with a jam hook at mid-shank to mark the end of the abdomen and wrap a smooth thread base to above the barb. Select about 10 fine white or light grey hen hackles for the tail. Size the tail to be one hook gap and mount on the top of the hook shank with sever soft pinch wraps. Adjust position if necessary and make three tight wraps. The abdomen of this fly is made with three or four stands of a silver/pearl Krystal flash. It definitely has a light blue tint to it. The picture above has silver / pearl flash ribbed with a fine blue wire. Attach several inches of wire at the bend of the hook for a rib. Attach three strands of silver flash at the bend of hook and advance the thread to the mid-shank. Wrap the flash forward

and tie off. Pull the tag ends up for the future wing case. Rib the abdomen with 3 or 4 wraps of ultra fine blue wire. Tie off and trim the excess at mid-shank.

The thorax of this fly is a different material. It is silver and finer than the Krystalflash. I think it might be the shredded aluminum Sink dubbing to give weight to the fly. It may be the new midge size Krystal flash in silver. I think you could use the fine Enrico Pugilisi Sparkle in silver if you have it. (Or fine silver Flashabou.) The nymph is going to be fished in fairly fast water so it does not matter too much as long as the color and texture is close. - Tease out a small noodle of silver dubbing and wrap it around the thread. Make a small ball of dubbing for the thorax, about 30% larger than the abdomen. Leave some room of the head and hackle - at least a hook eye width.

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Legs - this fly has 8 or 9 light dun or white hen hackle fibers on each side of the body. They are fairly short, and not as long as some nymphs. Look for a very small dun hen hackle or a light grey hackle on a leading edge of a mallard wing or grouse wing. Strip off one side of the hackle and attach by the tip, in front of the thorax. Make only 1 ½ to 2 wraps of hackle and tie off. Push the hackles down to the sides and pull the wing case over to the hook eye. Tie down the wing case with three tight wraps, trim excess and whip finish a small head. Cut a V in the bottom of the hackle to have only legs to each side. Apply a small drop of head cement.

If you fish this fly on the East Walker, use a fairly heavy tippet. Ken's Sporting Goods staff told us last year that using a 5X tippet is a waste of time for these big fish. (It is good for him as you will be back for more flies.) Use 4X or even 3X tippet. If you cut the 3X tippet at an angle it will thread through the eye of a size 20 hook. We were taught to fish small light flies like this behind a larger attractor fly, like a San

Juan Worm or Zug Bug. We used flat strips of Larvae Lace lead to get the flies to the bottom. I like the way a nymph rig casts with the Larvae Lace. It is much better than trying to cast two or three split shot and two flies. The 2 inch strips of flat lead wire were just wrapped around the line above a surgeons knot, 18 to 20 inches above the flies. We used Zebra midges, WD40's and a pearl white Miracle Midge similar to this Silver Streak.

It is always nice to know another good fly for the "Miracle Mile" of the East Walker.

Lucky

Possible dubbings for the body and thorax:
Now that I know it has a blue wire - plain silver flash could be used.
Flashabou - Ice Blue Pearl by Wapsi
Sparkle Flash UV - Pearl Blue
Flashabou - Silver
Poly Flash Metallic - Silver
EP Sparkle - silver



Lucky's Lake Barrett Report

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apparently more suitable to the bluegill than the bass. I worked the bay with white and silver shad patterns for the first hour and only caught 2 bass. A fellow float tuber flipping 4 inch white senkos was doing much better. I think the lead head clousers and intermediate sinking line did not give as good a presentation as the Senkos.

I switched to the Tom Smith Brim Fly, white chenille body, orange and black variegated chenille back, white or yellow rubber legs. I started picking up 7 to 9 inch blue gill about every 5 to 10 minutes. Over the day I caught 41 blue gill and 5 bass. The largest bass

was 14 inches and the largest bluegill 10 inches long, 6 inches tall and 1.5 inches thick. The pattern seemed to be to fish the decomposed granite points, with some stick ups. I caught fish within 4 or 5 feet of shore, but the bigger fish were out 30 to 40 feet and in 10 to 15 feet of water. I picked a point on the down wind edge of a point, cast the weighted fly to the shore, let it sink to the bottom and then hopped the fly, while slowly kicking out into deeper water. I was surprised to find the fish in deeper water and enjoyed the bend they put in the 5 wt Loomis. The wind kept me in the protected bay, while Gretchen and Bob were fighting the wind and bigger bass in the next boulder lined bay. I could not see them, but I could hear the

excitement when they caught their 17, 18 and 20 inch bass. I tried different flies over the morning and afternoon, but the big bluegill just kept calling me back. I knew they wanted to play.

The sunken trees and stick ups took all of my brim flies and I switched over to woven bodied dragon fly nymphs. They looked almost the same and caught just as many fish. I used two or three inches of flat lead wire on the line about the flies to get me to the bottom faster.

It was a great bass day for the boaters with electric motors and souls brave enough to kick to the rocky outcroppings. One of the guys I talked to caught 15 bass within the first hour

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