**Monthly Meeting** 

March meeting.

California surf.

## Mammoth Lakes Trip 2012

Cleaner Water. Brighter Streams. Better Fishing.

Fly Tying Notes by Lucky Ketcham September 18, 2012

Things I learned at the SWFFF Fly Fishing Fair:

Thursday I devoted the day to the South West Federation of Fly Fishing Fair, fly tying, grocerynshopping and preparing the evening meal for eleven. I took

This is the third and final installment of Lucky Ketcham's summer trip to Mammoth Lakes, CA.



Utah record Tiger Trout. Imagine catching a trout 32 ¼ inches and weighing 15 pounds, 16 ounces. This trout was caught in Scofield Reservoir in central Utah. The previous record Tiger Trout was from Palisades Reservoir just south of Manti, in Utah.

In 2012 Guy was the recipient of the Lee Wulff Award from the International Federation of Fly Fishers.

Lee Wulff Award Winner

Guy Jeans to Speak at

Guy Jeans of the Kern River Fly

Fishing School and Guide Service

will be the speaker for the SDFF

Guy guides all over the Southern

Golden Trout Wilderness, Domeland

Sierra, Sequoia National Forest,

Wilderness, and Southern Sierra Wilderness. He also guides and hosts trips in Montana and in the

March SDFF Meeting

He has fished all over the U.S. and Canada and loves to catch all species on a fly.

## **MEETING NOTICE**

Monday, March 4, 2013 7:30 PM Sequoia Elementary School 4690 Limerick Avenue (See map on back page)

## **REMINDER**

Volunteer hosts
for this meeting
(report at 6:15 PM)
Richard Stroble and
Art Reifman
Thank You from Lew Walsh

my fly tying tool box to the Fair withnthe intention of helping with the beginning class or to demonstrate a favorite fly pattern. It was anschool day and we only had 3 young students all morning. The large room had about 14 experienced fly tiers already set up and there was a lack of customers. Many of the anglers registered at the conference were out on the water fishing or taking various classes. I stepped up and "let them teach me." Problem - no notebook - I'm depending on my memory bank. Here are some things I learned:

John Williams, a good friend from Orange County told me numerous

stories about fly fishing in southern Utah, especially around Loa, Utah. The lakes and streams are well managed in Utah (California could take lessons.) John was teaching some Callibaetis nymph patterns that work miracles for him on the lakes stocked with big hybrid Tiger Trout and Splake. A Tiger Trout is a cross between a Brook Trout and a Brown Trout. A "Splake" is a cross between a Speckled Trout and a Lake Trout. The hybrids grow at a faster rate than either parent and can be 18 inches in just two years. They fight well and have "Hybrid Vigor." They are sterile and do not waste any

continued on page 4

In our first regularly scheduled meeting of the year we were fortunate enough to have the legendary **A.K. Best** in attendance for what I am sure was a scintillating presentation. A.K. more than held his own at the pre-meeting convocation. He had a cigar, sipped a bit of "brown wine", might have sniffed a bit at a little moonshine, tore into a man-sized plate at Teriyaki Café and still had the fortitude to command the room

Unfortunately, I had to dive out of meeting like a gopher, and make a beeline for Lindbergh Field and the American Airlines red-eye to Ft. Lauderdale. I had returned the previous evening from London. More on that later.

With a treasurer who thinks we have too much money in the coffers and a program director who wants to fill our calendar with the best and most notable speakers in the industry, I predict it is going to be a banner year. This month's tip of the hat goes to **Bruce Harris**, our Chancellor of the Exchequer, and **Jon Holland**.

Another interesting note from our meeting was the number of new members. We introduced five (5, V in Roman Numerals, *cinco*, *cinque*) newbies at the meeting. Hint, new member growth is my mantra for 2013. We have a rather aggressive goal, 40 new members from all sources. Having five at our first formal meeting was a great leg up. And the best part, as I quipped at the

meeting, we have a good number of new members who are still paying into Social Security instead of collecting it.

The aforementioned Mr. Harris and I did a quick count of the number of people who attended the meeting and we both came up with something north of 80. A great turnout. Many of us remember the days when about 100 would show on average and that made for a lively meeting.

Last month I promised that I would give my rationale for growth. It's really simple. We need new people. All clubs and organizations need growth. We have to replace members who have fallen away, especially those who are now fly-fishing in the afterlife. And we need to broaden our pool of volunteers to help with our myriad programs. And who among us doesn't need a new fishing buddy?

The question of what day **Rick Viorst** should add to the Stroud
Tackle workweek was also sorted
out. A resounding vote for Sunday.
In our club there is a fine line between
religion and fly-fishing...but I digress.

My trip to London was driven by business but I managed a couple of days of play. The highlight of the trip was a visit to 10 Downing Street, home of the Prime Minister. A friend of mine, who happens to be a member of the Metropolitan Police and the Diplomatic Protection Detail



(think Secret Service) not only got me past the barriers but into 10 Downing Street. We visited the Cabinet Room. I also saw Lord Wellington's travel chest, reputed to have accompanied him on his Waterloo campaign-now a storage chest for mobile phones. The absolute top was Churchill's well-worn leather chair. Was the Yank allowed to sit in it?

See me at the March meeting for the answer.

Stroud Tackle
Rick Vorst, Mgr
1457 Morena Blvd
San Diego, CA 92110

619-276-4822 info@stroudtackle.com

Thurs. 10am-4pm Fri. 10am-4pm Sat. 10am-4pm



We will be putting together another volunteer trip to put up our cattle exclusion fence in Casa Vieja Meadow at the south end of the Golden Trout Wilderness. Tentatively the dates will be June 21 to 24, but that may change depending on this year's snow pack and the weather at 9,000 feet. We will put the fence up, put in a new gate and still have the afternoons free to play with the wild Golden Trout population. Last fall we found several beautiful 8" and 9" Golden Trout that would happily bite various #14 to #18 dry flies. The fence was in good shape when we dropped it, so this should be a great trip. If you are interested contact me via the email address below.

Locally, our efforts to help the San Diego River Park Foundation purchase and protect the wild trout habitat on upper **Boulder Creek**, has exceeded all expectations! At last report, the first 2 ½ acres had closed escrow. They have now collected enough donations to close on the additional 11 ½ acres above the road crossing. This is the area that was known as "**Fisherman's Camp**" back in the 1920's and '30's. We are working with the fisheries biologist at the San Diego

DFG office to get grant funding for a survey of the wild trout on the property. Our local Fly Fishing community made this important project possible. Thank you ALL!

The next step will be to build a gazebo on the lower property, similar to what we have at Lake Murray. It will be a **memorial to Bill and Eileen Stroud and Skip Price**, and will have picnic tables for training and education events. Between San Diego Fly Fishers, Golden State Flycasters, I'm hoping we can put together a team of volunteers to design and build the structure. We already have \$1,000 earmarked for the project. Again, if you are interested contact me via the email address below.

One more note for you salt water fishermen. You all know what a great fishery the San Diego Bay has become, and I'm happy to report there are several new and ongoing projects that should make it even better. The Regional Water Quality Control Board has provided additional funding to complete the removal of derelict boats and debris from the old South Bay anchorages. They have also assigned a large area at the very South end of the Bay as a



mitigation/restoration area. This along with the removal of SOME of the salt flats, the re-development of the South Bay Power Plant property and the big shipyard sediment clean up, should greatly enhance the available eel grass "spawning beds". It will take a while but I think the Big Bay is on its way to becoming a fantastic fishery.

Remember to support our **Annual Raffle and Silent Auction this June.** That funds our conservation and education projects.

My club email address: conservation@sandiegoflyfishers.com

Keep Smiling, Gary

# FREE CASTING LESSONS EVERY SUNDAY 9 AM--NOON

Join the San Diego Fly Fishers at Lake Murray to cast or improve your skills. Free instruction is available. Bring your own equipment or use the club equipment, available from one of the instructors.

DIRECTIONS--Take Interstate 8 to Lake Murray Boulevard. Go north on Lake Murray Boulevard to Kiowa Drive. Turn left and look for people casting just as you enter the park. That's our bunch.



# Mammoth Lakes Trip 2012 continued from page 1

energy thinking about sex. (Just like old retired fly fishers.)

Tiger Trout have some interesting patterns of spots and colors. They may look like a brown or more like a brook trout.

I caught my first Tiger on Green's Lake at the Red Canyon Lodge, near Dutch John, UT. Last year they were 15 inches, this year they were 19 to 20 inches. Next year we hope to catch them at 22 or 23 inches. "Fish where the Fish Are." Last week I drove 1200 miles to catch 3 to 10 inch fish and one 16 inch stocked rainbow. Utah has spoiled me.

John Williams is a good resource. He leads horse pack trips into the high Sierras as well as fishing in some great places. He told me to look at the archives of the Orange County Fly Casters for the recipe for his Callibaetis patterns. John encourages me to try fishing the waters near Loa, Utah. Contact Mike James and Scott Peterson, at the Quiet Fly Fisher in Loa for good information. When I mentioned that I was only catching small fish on the Upper Owens on small caddis patterns, and the fish were avoiding my swinging streamers, John suggested that I need to "go deep." You should try a big black stonefly in the slow bottom of those deep bends. He held up his hand and measured about 1 to 1 1/4 inch long black stonefly nymph. I will add that to my memory bank along with the heavy Tungsten Bead Midges. I'm sure that big fish will rise to my dry flies but I must fish when the trout are looking up and feeding on the surface.

John was teaching variations of the Wonder Nymph. The movement of gills on the Callibaetis lake mayfly abdomen is created by using three or four barbules of marabou wrapped on the long hook shank. Most mayfly species



can not live in lakes. They need cold, clean running water with lots of oxygen. Callibaetis, Hexagenia and other slow water mayflies will have larger and more prominent gills. He is adding a small ball of light grey ice dubbing to the top of the thorax of some of these patterns to represent the wing pads or emerging wings.

Callibaetis have that grey speck-led wing, the grey ice dubbbing is a better choice than yellow or pearl. John uses two sections of pheasant tail or brown plastic wing case – one on each side of the ball of ice dubbing to keep it round and in place. That solves the problem of the slippery ice dubbing moving to one side when you cast the fly or drag it through fast water.

One of the tricks was to use well marked Badger guard hairs for the light colored tail of the Callibaetis nymph. The badger is more durable than the standard pheasant tail and more flexible than rooster hackle. Lake mayflies are "swimming nymphs" –movement of the fly tying materials is important. The bright dot of ice dubbing lets you see the nymph better and know when to set the hook. I was

surprised he did not use the popular UV Ice Dubbing. Naomi Okamoto used yellow UV ice dubbing on her PMD Emerger that she taught last year. John Williams writes the Flies that Keep on Giving for the Fly Fishing Club of Orange County. Look at their website: http://www.ffcoc.org/John sent me this recipe that is the featured Fly of the Month on page 8 of this newsletter.

Naomi Okamoto was displaying her extended body mayflies. These light flies have tails and abdomens made by pulling back some of the fibers on mallard duck breast feathers and leaving the long forked tail. The abdomen is a unique "Wonder Wing" style. During the event she was teaching private classes for \$60. I didn't get a chance to talk to her too long but we did discuss the long wide gapped thin wire hooks she using. The thin hook cuts through the film easily and has better hooking performance than standard dry fly hooks. I did not ask her the hook model but I think it was a Gamagatzu scud hook. We talked above the designs of more solid extended bodies made with deer hair, foam or silicon and problems we have had with fish bumping the hook. We talked about TMC 200R hooks and some observations that the light wire hooks straighten out. Naomi asked me how heavy a tippet we were using, noting she has not had a problem with those hooks unless the tippet was too heavy and you put too much pressure on the fish. The fly tyer in the adjacent seat agreed - just use lighter tippet and the rod tip. (Norb Spitzer and I are influenced by the big fish in Montana and Utah. We often break off fish with 5X tippet

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# Mammoth Lakes Trip 2012 continued from previous page

we might use 3X or 4X tippet with the light wire TMC 200R hooks and they straighten out in the size 18 or 20 range.)

Cheryl Moore was teaching private classes on her colorful woven Czech Nymphs. I stopped in to say hello and she gave me a few tips. First I asked her how many ways does she use for her woven bodies. She said she uses only one method of weave, but she uses a variety of wire, floss, thread and materials to get the colors and patterns she likes. The bright colored nymphs attract trout andwork in addition to the more realistic nymphs. We talked about using dental floss or dental tape to cover the lead wire versus other products. The waxed dental floss is a little slippery. Carol prefers to use Uni - Flexi Floss. is a multi-fiber material that covers the lead underbody. Carol notes that if there are any bumps or dents in the underbody, they will throw off the woven cover. I mentioned that I like to use a hard wax like bees wax to help keep my knots in place when using fine embroidery floss for patterns like a woven stacked BWO emerger. Carol shared a tip to use the heavy tying thread to pull up on each of the knots. The heavy thread is put under each section of the abdomen and pulled up until all the woven side body knots are even and where you want them. I always used my Magic Thumbnail to arrange the knots but this is a good tip. This video from Trout Predator shows vou how to create a nice two tone Polish Woven Nymph. http://www.youtube.com/

http://www.youtube.com/watch?v=BeXp3OZ8Hc4

http://www.youtube.com/watch? NR=1&feature=endscreen&v=

## 4XyHNZfb3Vk

Dave Parker taught a class that included our own Don Davis on tying small flies. Don says he took some notes. Yeah! Dave also was tying spun and stacked deer hair poppers. I love to work with colorful deer hair and try to recreate patterns by Chris Helms, Don Ordes, Dave Whitlock, Dave Parker and San Diego's Larry Sorensen. I talked with Dave at least two hours discussing how to keep the colorful spots of deer hair where we want them. Dave gets most of his select patches of spinning hair from Chris Helms. Tell Chris what you want to tie and he will pick out some deer hair that will work best. It was disturbing that Chris Helms is battling cancer.

Look at the deer hair patterns on Don Ordes' Fantasy Flies website for inspiration and examples of what I want to be able to tie. http://www.fantasyflies.com/ deerhair\_realistics.php

I want to learn to tie the orange and black tiger fly. Dave Parker suggests that the black stripes are probably not made with multiple applications of small bundles of hair. He demonstrating make a long thin stripe by adding a bundle of hair that was thick in the middle and thin on the sides. Push down on the bundle with your thumb nail to spread out evenly over the top of the orange bundle. Make that soft pinch wrap of thread and then carefully pull straight down on the thread and bobbin. Dave uses Danville 210 flat waxed nylon thread. It is very strong and does not cut the hair. (Usually) He noted that I should always teach my students to pull straight down on the thread

bobbins. Have the pressure be on the wide spool of thread and not on the tip of any bobbin. Even the good ceramic throat and bead throat bobbins will cut or shred thin thread if the tube is at asharp angle to the thread. Keep the thread in a straight line from the fly to the spool. I can't tell you all the little details that my eye captured here. The next tip I liked was that he does not try to wrap thread through the front of the stacked hair bundle. He made the tight wrap and then immediately drew the thread to the very front of the bundle. It went through at almost a 90 degree angle. He makes two tight wraps and then two half hitches on every bundle. Use as little thread as possible and keep it close to the metal hook shank. If you try to wrap over or through the hair bundle the thread may not be close to the hook and you will cut it when you trim the fly with a razor. At the very front of the fly you will not have much room to spin a bundle of hair. He makes a "controlling wrap" of thread around the bundle before he places it on the hook shank. He likes the Shick double edge razor blades better than the Wilkensons. He loves the old thin Gillette Blue Blades but they are hard to find. Someone gave him a whole box of them years ago.

Dave also taught me a Frank Sawyer Pheasant Tail Nymph. It was similar to this little video from Youtube:

# http://www.youtube.com/watch?v=i1Jd1YAMntw

This nymph is made with only three materials - a hook, copper wire and some pheasant tail. Dave likes to use pheasant tails with dark black colors along the quill. He wants the wing case section to be black. Ask your hunter friends

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# Mammoth Lakes Trip 2012 continued from previous page

to pick out some of these select feathers. A normal pheasant may have 3 or 4 dark centered tail feathers.



I always like to talk to Carl Ronk. He used to be the CEO of Terra Tools until it was sold to Wapsi. I found out the Deep

Creek Anglers will be fishing Heenan Lake in the second week of October. Their group of 10 to 12 have fished with Bob Pharoah and I for big Cutthroats for several years. They rent cabins at the Carson Creek Resort and should be there on the weekend of October 13 to 15th. Carl is a good contact. He talked me into joining the FFF (\$25 Senior membership) and the Fly Tying Group (\$20). Carl is good at making tools innovative fly tying. He has improved on the very small wing burning tools that one of our friends designed several years ago. Carl tells me that Matt was killed in a car accident returning from fishing trip or show. Watch Carl burn mayfly wings sometime.

Metal craftsmen like Wayne Allen and Preston Parratt should be able to make a set of these. All you need are Alligator Clips, Brass sheeting, a Dremel grinder and some solder. One trick I learned this year was to use an inexpensive paint brush fiber to make the small thin tails of a mayfly. Using paint brush fibers to replace microfibbitts is not new. I have always taught our students to look for those pointed end paint brush fibers. But they are getting

harder to find. Most of the inexpensive brushs have that flattened crushed tip. I always thought they were too ugly to use. Carl found a way he can use them. Take a single paint brush bristle and tie it down as a tail to the proper length (1 1/2 hook shanks). When the mayfly pattern is done, he takes a bodkin needle and splits the tip into three equal sections. Pull on the two outside fiber tips to separate and make three very fine mayfly tails.

his e-mail orders, fills them, packages them and then takes his break at work at 10 to deliver the packages to FedEx for shipping. Talking to him was rewarding. He gave me a discount on \$15 worth of Arizona Dubbing and then just gave me about \$20 worth of crystal chennilles and flash. He had a whole table of free fly tying materials that no one took advantage of. (They thought it was for sale.)





I butterflied around the room and met some new people. Without any written notes – I only remember names like John. One nice guy was from Diamond Bar, near Los Angeles. That sounds like a nice place to be from.

One of the people I enjoyed talking to was Steven Schalla, the owner and developer of the website:

http://stevenojai.tripod.com/homepage.htm

Steven's website is an inspiration and a resource for anyone wanting to fish or camp in the southern Sierras. Steve works full time and runs the online store out of his garage. He reports that it is not that hard. Every night he checks

Steven has three new topo maps of the Upper Owens River. The large maps are so complete he needed three to cover the area from Benton's Crossing up the the private cattle ranches. They are printed on waterproof paper and designed to take into the field. You can mark where your guide took you and where you caught fish. The map also has pictures of the insects you might fish in that valley. \$10 each. (I don't need a map if I fish with Jack Duncan.)

Most of our group were very impressed with the fishing net sales booth. The fine hard woods, bent wood hoops, and inlays were inspiring. Thinking about buying a \$500 fishing net was tempting

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# Mammoth Lakes Trip 2012 continued from previous page

to many. Others looked at the frames, the clamps and the equipment needed to make a net and thought "I can do that!" I won a nice net small stream net in the raffle but it really is not big enough for Miramar or the fish on the Big Horn. You NEED one of those big Sierra nets.

http://www.sierra-nets.com/ CMS-Sierra/

I won a Brodin Ghost Net: http://www.brodin.com/

This lodging and camping information might be useful to keep:

Convict Lake Resort. Jen Heintzelman, marketing@convictlake.com; 760-934-3800 x 46.

Creekside Inn (Bishop). Jena Kautto, jkautto@westerninns.net; 360-719-1761.

Snowcreek Resort (Mammoth). John Morris, jmorris@snowcreekresort.com; 760-934-3333.

Double Eagle Resort (June Lake). Sharon Harvey, sharon@snowcreekathleticclub.com; 760-934-8511.

Adventures in Camping (Regional). Ryne Dore, rdore@adventureincamping.com; 760-935-4890.

Alpenhof Lodge (Mammoth). Stacy Schaubmayer, Stacy@alpenhof-lodge.com; 760-934-6330.

Crowley Lake Fish Camp (Crowley). Abbie, crowleylakefishcamp@yahoo.com; 760-935-4301.

Travelodge (Mammoth). Young Kim, ykq0713@yahoo.com, 760-934-8240.

Silver Lake Resort (June Lake). Andrew Jones, silverlakeresortfamily@hotmail.com; 760-648-7525.



## Sam Madamba's Photography Skills



I hope you are able to see these photos in colorthey are stunning.













# FLY OF THE MONTH

## Willie's Callibaetis Nymph (Southern Utah Style) by John Williams

Daiichi 2220 #14 Hook: 7/64" Gold Bead Bead: Thread: Black 8/0 or 70 Rib: Fine Gold Wire

Tail: Badger Fur Guard Hairs Under Abdomen: Gray Blood Marabou Pheasant Tail Fibers Abdomen Back:

Thorax: Peacock Hurl

Flash Back: Medium Pearl Tinsel Legs: Pheasant Tail Fiber Tips

Head Cement: Super Glue



## Flies That Keep On Giving

By John Williams

If you can't tell by now I'm a nut for Southern Utah. This month I have made a variation that looks more like the real insect. We'll see how it does in October. I'm out of #12 Nymph hooks I used them all on last month's fly, so I'm using a Daiichi 2220 #14 hook.

Place the bead on the hook small hole first.

Start the thread behind the eye and form a ball to keep the bead in place while tying the rest of the fly. Tie in the rib and wrap the thread to the bend securing the gold wire rib.

Tie in the badger Guard hair picking a small clump and cutting it free from the skin, align the fibers somewhat, it's not critical. Tie in fiber pheasant tail fibers by the tip facing forward and leave to rear.

Tie in 6 Gray blood marabou fibers with the tips forward and wrap the entire shank to the bead with the fibers and tie off behind the eye to form the abdomen. Lay the pheasant tail fibers over the shank of the hook to form a darker

abdomen back and tie off behind the eye. Counter wrap the gold wire up in a spiral fashion to form the rib that also holds the pheasant tail fiber in place and secures then in case of tooth damage and tie off behind the eye.

Tie in the medium pearl tinsel and let it lie to the rear. Wrap three peacock fibers around the shank to form the thorax. Tie in three or four Pheasant tail fiber tips on either side of the thorax to form the legs. Pull the tinsel over the thorax to form the shell back, tie off and whip finish.

Add the slightest amount of super glue to the wraps to fold everything in place and secure it for life. John





Recipients of the

## Stroud Award

2004-Jim Brown
2005-Allen Greenwood
2006- Hugh Marx
2007- Mike Rivkin
2008- Bill Van Wulven
2009- Larry Bottroff
2010- Gary Strawn
2011- Bob Fletcher
2012- Bill and Eileen Stroud



Cutoff date for **April** FINNY FACTS articles——**Friday March 15th.** 

Send articles to: Rose and Roger Yamasaki,

Thanks!!

Send change of address information, signup for electronic version of newsletter, or Club membership renewal to:

**Paul Woolery** 

# EILEEN STROUD CONSERVATION FUND



Donations are gratefully accepted Make checks payable to Eileen Stroud Conservation Fund

Mail to: Stroud Conservation Fund 1457 Morena Blvd San Diego, CA 92110

All funds collected in Eileen's name will be donated to fresh water fish conservation or research programs in San Diego County.

#### **LIFE MEMBERS**

Gordon Foster (in memoriam), Bill and Eileen Stroud (in mem), Bernie Hammes (in mem), Hugh Turner (in mem), Nancy Pitts, Bob Wisner (in mem), Ken Armer, Glen Paul (in mem), Betty Coram, Ned Sewell, John Kasten (in mem), Leo Bergevin (in mem), George Beach (in mem), Bob Camp (in mem), Marvin Darling, Gene Jerzewski, Oz Osborn (in mem), Robbie Robinson (in mem), John Gauld, Lloyd Jefferies (in mem), Doug Joseph, Gary Hilbers, Tom Smith, Bud Olsen

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## GORDON FOSTER MEMORIAL AWARD

For unselfish and outstanding service to the flyfishing community

2004-Joe Bain 1991-Ned Sewell 2005-Jim Reeg 1992-Bob Camp 2006-John Kasten 1993-Bill & Eileen Stroud 1994-Ed Velton 2007-Lucky Ketcham 2008-Louie Zimm 1995-Bob Wisner 2009-Warren Lew 1996-Gary Hilbers 1997-Jack Bentley 2010- Paul Woolery 1998-Gordie Zimm 2011-Gary Strawn 1999-Gretchen Yearous 2012-Lee McElravy

2000-Tom Smith 2001-Rose & Roger Yamasaki 2002-Larry Sorensen 2003-Jim Tenuto

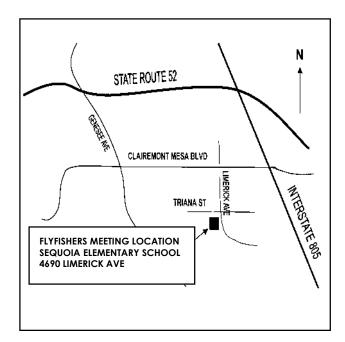


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Web PageDavid Collins
www.sandiegoflyfishers.com

#### Meeting Place for Workshops

San Carlos Recreation Center near Lake Murray. The address is 6445 Lake Badin Ave. To get there from Hwy. 8, take the Lake Murray Blvd. exit just like you were going to the lake. Instead of turning into Kiowa, keep going on Lake Murray Blvd. another 1.6 miles. When you come to Lake Adlon Drive, (first corner past Jackson Dr.) turn left. Go down three blocks and the recreation center will be on your right. It is on the corner of Lake Adlon and Lake Badin.



San Diego Flyfishers 10601-G Tierrasanta Blvd. #327 San Diego, CA 92124

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