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# FLY OF THE MONTH

## Cathy Beck's Super Bugger

<b>Colors:</b>	Tan, Black, Olive
<b>Hook:</b>	Tiemco 3761, Std. Nymph hook Sizes: 6 & 8
<b>Thread:</b>	Tan, Black, Olive, 6/0
<b>Tail:</b>	Tan, Black or Olive Blood Marabou Feathers, overlay 6 strands Krystal Flash in corresponding color. (Fine pearl or rainbow 5 or 6 each side.)
<b>Body:</b>	Hareline dyed grizzly hen body feathers, available from AA Outfitters, 800-443-8119 or <a href="http://www.aaoutfitters.com">www.aaoutfitters.com</a>
<b>Legs:</b>	Tan, black or olive. (Webby Hen or Chickabou)
<b>Eyes:</b>	Two rubber sili-legs each side. Root beer, black or olive.
<b>Head:</b>	Lead eyes painted yellow and black. Extra small on size 8, small on size 6. Spiky loop dubbing figure-eighted around the eyes. Or, small Hareline dubbing brushes if available. (tan with gold cactus or olive with gold cactus)



The idea for Cathy's Super Bugger was to design a fly that would create more underwater vibration or noise which would help fish locate and find the fly. The combination of the thick web hackle body and the sili-legs pushes the water as the fly is retrieved, creating noise and vibration. Having the eyes tied on top of the hook inverts the fly as it is being retrieved, gives it a more leech-like action in the water, and keeps it from fouling on the bottom. Barry Beck demonstrated this fly at the Ontario Fly Fishing Show, March 2006.

De-barb the hook and mount in vise. Attach thread behind the eye. Attach dumbbell eyes two or three eye widths back. Super glue thread wraps. Apply two coats of Sally Hanson's clear nail polish to the complete lead eyes and dry. Attach two marabou blood feathers, concave curves in or together to form a rudder tail. Attach and spread out six strands of rainbow Krystal flash on each side of tail. Create a dense collar of soft webby hen hackle by attaching four saddle hackles, one at a time. Make it a tapered body by using smaller and then larger hackles. Tie one in by the butt, concave face forward, palmer wrap forward, tie down and trim, then

wrap back on the fibers to compress. Repeat with next two hackles. The fourth and largest hackle, leave the marabou fluff at the base. Palmer wrap behind the eyes, tie off and trim. Attach a small tan and gold cactus dubbing brush. Wrap thread forward to the hook eye. Wrap and figure-8 the dubbing brush around the lead eyes forming head. Secure, trim and whip finish behind the eye. A dubbing loop can be made with Hare's Mask or any dubbing containing spiky guard hairs if you do not want to use the wire brush. \$\$ (The wire core brush adds weight for the jigging action)

Fish as a woolly bugger, worked down and across stream or dead drifted. Add movement by keeping the rod low to the water but lifting the rod tip 6 inches on the slow strip. Fly should undulate with a jigging action. Work the rod and line to give the tail movement and kick the legs. The silicone legs float and will move even when the fly is paused or resting on the bottom.

Notes by Lucky Ketcham (a more detailed version of notes is available)

